

Gaiety DUBLIN

PROGRAMME

DUBLIN GRAND OPERA
SOCIETY

(Cumann Árto Ceoltóraíochta Éireann)

In association with

RADIO ÉIREANN
PRESENTS

Lucia di Lammermoor

GAETANO DONIZETTI

(By arrangement with G. RICORDI & CO., London)

Eat the Best

BREAD
FLOUR & CAKES

MADE BY

JOHNSTON, MOONEY & O'BRIEN
MILLERS, BAKERS & CONFECTIONERS **LTD.**
DUBLIN



W. R. DUNCAN & SON
Furriers

4 SOUTH ANNE STREET
1ST FLOOR

DUBLIN

'Phone
77458



If you are thinking about a New Fur Coat, or if your existing Fur Coat needs—

REMODELLING

ALTERING

LENGTHENING

SHORTENING

RELINING or

REPAIRING

THE DUNCAN & SON FUR SERVICE
will meet your needs

NORVIC are Back!



NORVIC brings the latest fashion trends in fine shoes for ladies, handsome shoes for men, and NORVIC KILTIES for children.

NORVIC
SHOE CO. (IRELAND) LTD.
Trade enquiries to
54 MIDDLE ABBEY STREET

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6
Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.



DUBLIN GRAND OPERA SOCIETY

(Cumann Árدو-Óeolráma Át Ériáit)

In association with **RADIO ÉIREANN**

Presents

A MASKED BALL
(VERDI)

RIGOLETTO
(VERDI)

LA TRAVIATA
(VERDI)

TOSCA
(PUCCINI)

LUCIA di LAMMERMOOR
(DONIZETTI)

NORMA
(BELLINI)

(By arrangement with G. RICORDI & CO., London)

GUEST ARTISTES :

GIANNELLA BORELLI, MARIA CANIGLIA, GIANNA D'ANGELO, MARIA LUISA GIORGETTI, CATERINA MANCINI, EBE STIGNANI, VIRGINIA ZEANI, TITO DOLCIOTTI, ANTONIO GALIÈ, ANTONIO MANCA-SERRA, GIOVANNI MILLO, ALVINIO MISCIANO, GIORGIO ONESTI, GIANNI RAIMONDI, PAOLO SILVERI, MARCO STEFANONI, PRIMO ZAMBRUNO

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. —Copy Bye-Law

**BOXES—£6, £4 10/-, £3; DRESS CIRCLE—15/-; PARTERRE—10/-;
UPPER CIRCLE—5/6; GALLERY (unreserved)—2/6**

BOX OFFICE AT THEATRE
OPEN DAILY 10 a.m. to 9 p.m.

BOOK NOW!

THE BRENDAN SMITH ACADEMY OF ACTING

.. Provides ..
QUALIFIED TUITION - - - **PRACTICAL EXPERIENCE**
FILM TESTS - - - **SCHOLARSHIP SCHEME**
PROFESSIONAL WORK FOR TRAINED STUDENTS
5-6 STH. GREAT GEORGE'S ST., DUBLIN
 PHONE 70834
 (Over HIPPS)



You have time to live when you cook by

Write for full details and literature to-

A. H. MASSER LTD.

ANNESELY WORKS,
EAST WALL ROAD,
and 10 NASSAU ST..
DUBLIN.



WEDNESDAY, MAY 11th and 18th ; and FRIDAY, MAY, 13th
and 20th, at 7.45 p.m.

Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

Dramatis Personae :

Lucy Ashton.....	GIANNA d'ANGELO
Henry Ashton (Laird of Lammermoor, her brother)	ANTONIO MANCA-SERRA
Lord Arthur Bucklaw (his friend).....	BRENDAN CAVANAGH
Raimondo (Chaplain to Ashton).....	TITO DOLCIOTTI
Normanno (a follower of Ashton).....	BRENDAN CAVANAGH
Alisa (Attendant to Lucy).....	MARIA LUISA GIORGETTI
Edgar of Ravenswood (Ashton's enemy).....	ALVINIO MISCIANO
Friends and Retainers of the Ashtons, Villagers, etc.	

Conductor.....	GIUSEPPE MORELLI
Opera produced by	ELISABETH WOEHR
Scenery : CAMILLO PARRAVICINI, Rome	
Costumes : GINO ARDOVINO, Rome	
(O.P.E.R.A. Agency, Rome ; Maestro Cardenio Botti,	
Renata Gaede, Directors)	

Hon. Asst. Secretary.....	MR. CLEMENT MORRIS
Hon. Treasurers { MR. FRANCIS LEO DONNELLY } { MR. BRENDAN J. READ }	11 South Leinster St.
Chairman, Patrons' Sub-Committee.....	MR. JAMES J. O'CONNOR
Press Officer.....	PETRONELLA O'FLANAGAN. Phone 66240
Stage Manager.....	MR. TOM DALY
Stage Electrician.....	MR. HARRY MORRISON
Musical Director.....	LIEUT.-COL. JAMES M. DOYLE
Orchestra.....	RADIO ÉIREANN SYMPHONY ORCHESTRA
Leaders : RENZO MARCHIONNI and MAX THONER	
President, Dublin Grand Opera Society.....	DR. JOHN F. LARCHET
Chairman, Dublin Grand Opera Society...LIEUT.-COL. WILLIAM O'KELLY	
Hon. Secretary.....	MR. ALBERT E. TIMLIN 2 Hollybank Park, Clontarf, Telephone 335689

FURNISH YOUR HOME

. AT .

BOYERS & CO., LTD.

20/22 NORTH EARL STREET

"DAI

Self-Raisin

Ideal for Cak

Butlin's

THE BEST
IRISH
HOLIDAY

Contemporary Drawings,
Paintings, Sculpture

★ Victor
Waddington
Galleries

8 SOUTH ANNE ST.
DUBLIN

Picture Framing in Good Taste

GING'S

Theatrical Costumiers

3 DAME STREET

Telephone (2 lines)

53589 and 51407

Op

Gents'

Carniv:

Decora:

Expert

Telephone: 73156 (3 lines)

DU

Fish • Pou

D'OLI

Established

NTY"

g FLOUR

es and Scones

"Say it with
Spirit"

THWAITES
SODA WATER

LUCKY COADY

For WINS

£50,000 for £1
Winnings, £593,735

39 DAME ST., DUBLIN

Branches: CORK and LIMERICK



eras, and Musical Comedies
costumed in detail

Morning & Evening Suits also
accessories on Hire

I Novelties, Ballroom & House
ions, Toys. Large stocks available

Advice given to Amateur Societies

s) 'Grams "Dunn, Dublin"

NN'S
ltry • Game
ER ST.
shed 1832

Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

First produced, Di San Carlo Naples, 28th Sept., 1835
Book by CAMMERANO after "The Bride of Lammermoor" by
SIR WALTER SCOTT

Place : Scotland Time : 1700

SYNOPSIS OF SCENERY

ACT 1—Scene 1—THE GROUNDS OF ASHTON'S CASTLE

Henry Ashton urges his sister, Lucy, to accept Lord Bucklaw, who will restore the family fortunes but she persists in refusing, as she loves Edgar, who is Henry's enemy. Enraged, he sends his men to capture Edgar for his presumption.

Scene 2—THE CASTLE GARDEN

Lucy meets Edgar secretly and warns him to sail for France. She promises him eternal fidelity as they exchange tokens and part.

ACT 2—Scene 1—LUCY'S APARTMENTS

Ashton prepares for his sister's marriage to Bucklaw, determined to obtain her consent. She is told that Edgar is faithless, her letters had been intercepted and she is shown a forged letter from Edgar to prove it. In the utmost dejection, unable to resist her brother's and his chaplain's arguments, she finally agrees to the marriage.

Scene 2—HALL OF THE CASTLE

Assembled for the wedding, his friends congratulate Bucklaw while Lucy is passive and dejected. Suddenly Edgar wildly enters the Hall and demands that the ceremony not proceed, but Bucklaw triumphantly shows him the signed contract. Edgar reproaches Lucy bitterly and escapes before he can be captured.

ACT 3—Scene 1—THE CASTLE GARDEN

Despite this interposition, the wedding takes place and the couple have been conducted to their suite. While the guests make merry news arrives that Lucy has become insane and has stabbed her husband. She appears amongst them, insane and raving.

Scene 2—A CHURCHYARD

Edgar, who had challenged Bucklaw to a duel, awaits him and dreams of Lucy. A bell tolls and he hears that she is dead, faithful to him as she had promised. Edgar stabs himself.

REFRESHMENTS OBTAINABLE IN
CAFES AND BARS ON ALL FLOORS

After the Show visit . . .
THE GREEN CINEMA RESTAURANT

THE MOST POPULAR IN TOWN

FOR SPECIAL THEATRE SUPPERS

OPEN DAILY FROM 10.30 a.m. to 11.30 p.m.

PENELOPE CAKE SHOP

14 Orwell Road, Rathgar, Dublin - Phone 905834

Catering Specialists - Wedding Receptions
Cocktail Parties, Dances, etc.
Particulars sent on request



FOURTH WEEK THE DUBLIN GRAND OPERA SOCIETY

In association with
RADIO EIREANN
Present

MONDAY
MAY 16th

RIGOLETTO
VERDI

TUESDAY
MAY 17th

LA TRAVIATA
VERDI

WEDNESDAY
MAY 18th

**LUCIA
di LAMMERMOOR**
DONIZETTI

THURSDAY
MAY 19th

THE MASKED BALL
VERDI

FRIDAY
MAY 20th

**LUCIA
di LAMMERMOOR**
DONIZETTI

SATURDAY
MAY 21st

RIGOLETTO
VERDI

This Theatre is Disinfected throughout with Jeyses' Fluid

Waterman's

Flair

PRINCE OF
BALL POINTERS

10/6

'Rock'
UNDERWEAR

actually improves
in the washing
for a
considerable period
of the
really long
wear

There are also ROCK
CARDIGANS, JERSEYS,
PULLOVERS, SOCKS

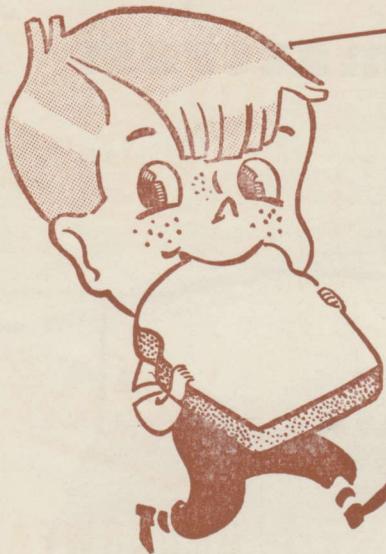
Your draper will show you

If any difficulty in obtaining
please write to the manufacturers:

THE BLACKROCK HOSIERY,
CO., LTD.

Blackrock, Co. Dublin





Little
supermen
eat
KENNEDYS
Bread

PETER KENNEDY LTD.
DUBLIN

{ THE WARREN COFFEE ROOM }

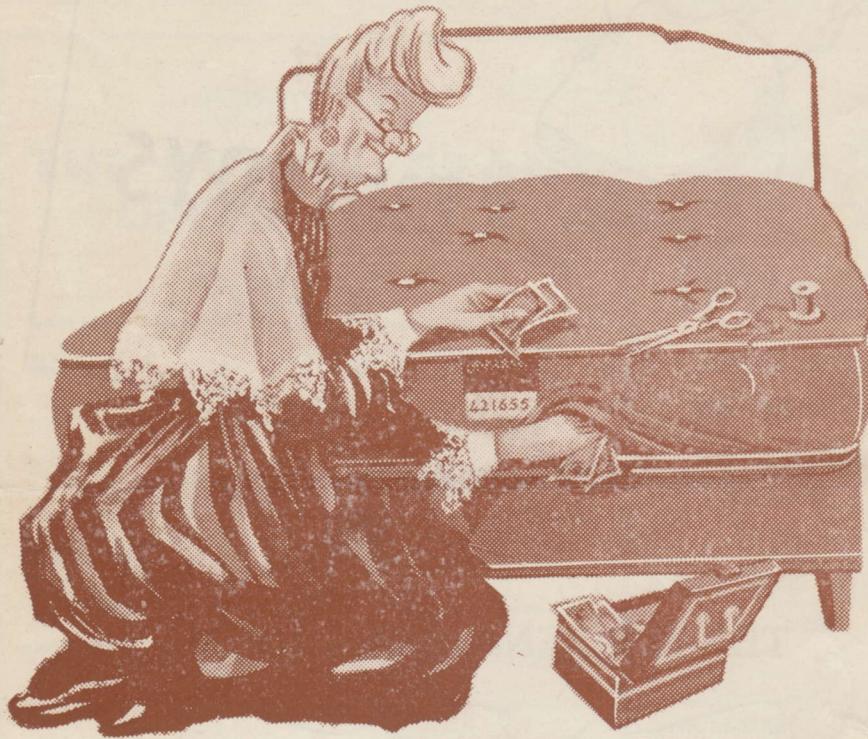
10, Chatham Street, Dublin
Telephone 73747

(Telephone messages taken for customers)
Open 10 a.m. to 11.30 p.m. (Saturdays, 1 p.m.)

Espresso Coffee - Continental Gateaux and Pastries
made by our French Confectioner
Morning Coffees - Lunches - Afternoon Teas
Dinners - Theatre Suppers

After the Show — the Warren

**Put your money
in a good mattress**



ODEAREST

O'DEA & CO. LTD., WOLFE TONE HOUSE, DUBLIN

NORVIC are Back!



NORVIC brings the latest fashion trends in fine shoes for ladies, handsome shoes for men, and NORVIC KILTIES for children.

NORVIC
SHOE CO. (IRELAND) LTD.
Trade enquiries to
54 MIDDLE ABBEY STREET

Telegrams: "GAIETY, DUBLIN" Phone: 78205/6
Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.



DUBLIN GRAND OPERA SOCIETY

(Cumann Árto-Óeárlráma Ét Clié)

In association with **RADIO ÉIREANN**
Presents

A MASKED BALL (VERDI) **RIGOLETTO** (VERDI)

LA TRAVIATA (VERDI)

TOSCA (PUCCINI)

LUCIA di LAMMERMOOR (DONIZETTI)

NORMA (BELLINI)

(By arrangement with G. RICORDI & CO., London)

GUEST ARTISTES:
GIANNELLA BORELLI, MARIA CANIGLIA, GIANNA D'ANGELO, MARIA LUISA GIORGETTI, CATERINA MANCINI, EBE STIGNANI, VIRGINIA ZEANI, TITO DOLCIOTTI, ANTONIO GALIÈ, ANTONIO MANCA-SERRA, GIOVANNI MILLO, ALVINIO MISCIANO, GIORGIO ONESTI, GIANNI RAIMONDI, PAOLO SILVERI, MARCO STEFANONI, PRIMO ZAMBRUNO

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. —Copy Bye-Law

BOXES—£6, £4 10/-, £3; **DRESS CIRCLE**—15/-; **PARTERRE**—10/-;
UPPER CIRCLE—5/6; **GALLERY** (unreserved)—2/6

BOX OFFICE AT THEATRE
OPEN DAILY 10 a.m. to 9 p.m.

BOOK NOW!

THE BRENDAN SMITH ACADEMY OF ACTING

... Provides ...

QUALIFIED TUITION - - - **PRACTICAL EXPERIENCE**
FILM TESTS - - - **SCHOLARSHIP SCHEME**
PROFESSIONAL WORK FOR TRAINED STUDENTS
5-6 STH. GREAT GEORGE'S ST., DUBLIN
PHONE 70934

(Over HIPPS)



You have time to live when you cook by

Write for full details and literature to—
A. H. MASSER LTD.
 ANNESLEY WORKS,
 EAST WALL ROAD,
 and 10 NASSAU ST.,
 DUBLIN.

AGA

THE COOKER EVERY WOMAN
REALLY WANTS.

"DAI

Self-Raisin

Ideal for Cak

Gaiety Theatre

WEDNESDAY, MAY 18th; and FRIDAY, MAY, 20th, at 7.45 p.m.

1955

Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

Dramatis Personae :

Lucy Ashton.....	GIANNA d'ANGELO
Henry Ashton (Laird of Lammermoor, her brother)	ANTONIO MANCA-SERRA
Lord Arthur Bucklaw (his friend).....	BRENDAN CAVANAGH
Raimondo (Chaplain to Ashton).....	TITO DOLCIOTTI
Normanno (a follower of Ashton).....	BRENDAN CAVANAGH
Alisa (Attendant to Lucy).....	MARIA LUISA GIORGETTI
Edgar of Ravenswood (Ashton's enemy).....	ALVINIO MISCIANO
Friends and Retainers of the Ashtons, Villagers, etc	
Conductor.....	GIUSEPPE MORELLI
Opera produced by	ELISABETH WOEHR
Scenery : CAMILLO PARRAVICINI, Rome	
Costumes : GINO ARDOVINO, Rome	
(O.P.E.R.A. Agency, Rome ; Maestro Cardenio Botti,	
Renata Gaede, Directors)	

Hon. Asst. Secretary.....	MR. CLEMENT MORRIS
Hon. Treasurers { MR. FRANCIS LEO DONNELLY } { MR. BRENDAN J. READ }	11 South Leinster St.
Chairman, Patrons' Sub-Committee.....	MR. JAMES J. O'CONNOR
Press Officer.....	PETRONELLA O'FLANAGAN. Phone 66240
Stage Manager.....	MR. TOM DALY
Stage Electrician.....	MR. HARRY MORRISON
Musical Director.....	LIEUT.-COL. JAMES M. DOYLE
Orchestra.....	RADIO ÉIREANN SYMPHONY ORCHESTRA
Leaders : RENZO MARCHIONNI and MAX THONER	
President, Dublin Grand Opera Society.....	DR. JOHN F. LARCHET
Chairman, Dublin Grand Opera Society...LIEUT.-COL. WILLIAM O'KELLY	
Hon. Secretary.....	MR. ALBERT E. TIMLIN 2 Hollybank Park, Clontarf, Telephone 335689

Butlin's

THE BEST
IRISH
HOLIDAY

Contemporary Drawings,
Paintings, Sculpture

★ Victor
Waddington
Galleries

8 SOUTH ANNE ST.
DUBLIN

Picture Framing in Good Taste

GING'S

Theatrical Costumiers Gents' Op

3 DAME STREET

Carnival
Decora
Expert

FURNISH YOUR HOME

. AT .

BOYERS & CO., LTD.

20/22 NORTH EARL STREET

Telephone: 73156 (3 lines)

DUN

Fish • Pou

D'OLIV

Established